

## PREMIER TRIO

POUR PIANO VIOLON ET VIOLONCELLE

PAR

LOUIS DIÉMER

Op. 20.

Moderato

ALLEGRO

VIOLONCELLE

pp

a tempo.

Piu All.

cresc.

p

cresc.

f

pp dolce

pp

6 von

poco rall.

a tempo

cresc.

5

cresc.

f

dim.

pp

3

Mod.

pizz. poco rall.

p arco.

cresc.

cresc. e poco a poco animato.

Piu All.

mf

cresc.

ff

dim.

poco rall.

a tempo.

4

*p*  
*f*  
*pizz.*  
*arco.*  
*cresc.*  
*f*  
*ff*  
*Mod.*  
*p* *dim.* *poco a poco ral- - len-*  
*pp*  
*tan - - do*  
*più All.*  
*p*  
*cresc.*  
*pp*  
*cre- - scen- - do.*  
*poco rall.* *a tempo*  
*pp*  
*dolce.*  
*cresc.*  
*ff*  
*sf dim.*  
*più Mod.*  
*p*  
*poco a poco animato e cresc*

J. 3007 H.

# ANDANTINO

3

Andantino ven

VOLONCELLE

*dolce* *dolce* *cresc.*

*poco rall.* *a tempo* 2 3

*f* *p* *dolce* *dolce.*

*f* *fp* *pp* *cantando.*

*con espress*

*poco rall.*

*a tempo.* *p dolce* *2<sup>a</sup> C.* *poco cresc.* *a tempo.*

*poco rall.* *pp*

*smorz* *a tempo.* *rall.* *p*

*cresc.* *dolce* *p* *f* *cresc.* *mf*

*a tempo* *cresc* *rall.* *p*

*dolce* *p* *cre - - scen - do*

*ff* *p*

*rall.* *a tempo* *pizz.* *arco.*

*dim.* *pp*

# SCHERZO

**VIOLONCELLE**

*Vivace* *arco* *pizz.* 2 3 4 *cresc.* 5 6 *arco.*

*f* *p* *pizz.* 2 3 4 *cresc.* 5 6 *arco.*

*ff* *f* *p* *f* *p* *f* *p* *f*

*p* *f* *p* *sf* *sf* *ff* *f*

*p dolce.*

*pizz.* *p*

*arco.* *pizz.*

*poco a poco* *arco.* *cre - - scen - do.* 3 1 4

*molto cresc.* *f* *p*

*arco.* *pizz.*

*cre scen - do.* *ff* *f* *p*

*arco.* *cresc.* *ff*

*p* *crescendo*

*f*

TRIO *p marcato un poco il canto.*

*p* *poco a poco*

*cre - scen - - do. f* *pp détaché*

*cresc.*

*p poco a poco cre - - scen - - do.*

*pp détaché*

*cresc.*

*p dolce.* *cresc.*

*f* *dim.*

*pizz.* *arco.*

SCHERZO *f* *p* *pizz.* *arco.*

*ff* *f* *p* *cre - scen - do.*

*ff* *f* *p* *cre - scen - do.*

*f* *p* *f* *p*

*f* *p* *sf* *sf*

J. 3007 H.

Violoncelle musical score for page 6. The score consists of 14 staves. The first two staves are in bass clef, and the remaining 12 staves are in treble clef. The music is written in a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *f*, *ff*, *p*, *pizz.*, *arco*, *p dolce*, *crescendo*, *molto*, and *psubito*. The lyrics are written below the staves and include: *scen - do.*, *do*, *cre - scen*, *poco a poco*, *crescendo*, *psubito*, *molto cre - - scen - - do.*, and *f*. The score ends with a double bar line.

# FINAL

7

**VIOLONCELLE**

*Moderato recitativo.* *All.<sup>o</sup> vivace Piano.*

*p* *rall.* *vll<sup>e</sup>* *f*

*pizz.* *p* *cresc.* *f arco.*

*arco.* *f* *p* *cresc.* *f*

*5 pizz.* *p* *#* *pizz.* *mf*

*7 von vll<sup>e</sup>* *p dolce.* *arco.* *mf*

*pizz.* *p* *mf* *p*

J. 3007 H.

80484

*poco a poco cre - - scen - - do.* *f*  
*ff*  
*p*  
*f* *von* *vile* *dolce legato.*  
*p dolce.* *4*  
*ff* *3* *p poco*  
*a poco cre - scen - - do.* *f* *molto cresc* *ff*  
*p*  
*pp*  
*p* *pp*  
*poco a poco cre - - scen -*



- - do

*ff*

*8 Mod° recitativo.*

*All° vivace*

*f rall. p*

*pp*

*cre - scen - do.*

*p poco a poco cre - scen - do.*

*f*

*ff*

*5 1 0 3 2 0*